



# JOIN NOW

## 40,000 theater employees and X freelancers meet your representatives

Since October 17th, the “40,000 theater workers meet their representatives” campaign has started again. For the 6th time, in a large association of various cultural-political associations, all theater professionals are called to meet their political representatives in order to exchange ideas with them about the meaning and conditions of the performing arts.

This year the focus is on freelancers, who are divided into dependent, hybrid and solo self-employed, because this group suffered the most during and after the pandemic.

Since 2017, the “40,000” campaign has established a new form of information from the base to the political representatives and their administrative level.

And that is urgently needed, because the political decision-makers have to be informed about our working and living conditions in order to make the right decisions.

If, for example, and it has already happened in some places, the wage increases are not taken

over by the providers, this has fatal consequences - free contracts will be minimized and artistic budgets have to be cut, which leads, among other things, that jobs will be cutted in companies that are already on the egde of work load.

Join now! Simply adapt the pre-prepared cover letter or set up your own, meet your representatives and then post a photo with strong statements on Facebook and social media #40,000

**The 40,000 campaign was awarded the DER FAUST perspective prize of the German Stage Association in 2018.**

- ▶ Put on a Letter
- ▶ Meet you representatives
- ▶ Post a statement

**Associations involved:** Bund der Szenograf\*innen, Dramaturgische Gesellschaft, ensemble-netzwerk, Genossenschaft Deutscher Bühnenangehöriger, Deutscher Bühnenverein, Deutsche Theatertechnische Gesellschaft, regie-netzwerk, dramaturgie-netzwerk

# I don't even know what to say to them

Getting into conversation with your representatives is not difficult at all, because they have a natural interest in the citizens whose representatives they are.

Here are some ideas that can help you.

## IMPULSES:

- ▶ Talk about your situation during the pandemic.
- ▶ What (hybrid) jobs do you have? What are the advantages and disadvantages?
- ▶ Describe your day-to-day work - our working and rehearsal times are very unusual and exciting for outsiders.
- ▶ What training / further education / academic degree do you have?
- ▶ How much do you travel to your job?
- ▶ What do you earn gross / net?
- ▶ What are your working hours and job activities like?
- ▶ How is your experience with the employment office (Arbeitsamt)?
- ▶ How much does childcare cost you?
- ▶ Did you know that being a freelancer is not a sideline but a main job?

## QUESTIONS FOR THE REPRESENTATIVES

- ▶ Do you know the minimum wage (€ 2,000 gross)?
- ▶ Do you know the minimum wage for guest performance contracts per evening (€ 200 gross)?
- ▶ How do you see the task of our theater in the city public?
- ▶ Do you go to the theater? What did you see the last time? May I recommend something to you?
- ▶ Is it relevant to you, what we're negotiating on stage? What effects do you notice?
- ▶ What are your political opportunities to help us? Where are the limits of your political power?
- ▶ What can the federal states do to improve the financial situation of the municipalities? How do you exchange ideas with other representatives? Is the financing of theaters even a topic of conversation between you and other representatives?
- ▶ Nationwide, the public sector pays a total of around 2 billion euros annually for the theaters and orchestras, which is around 0.2% of the total expenditure by the federal, state and local governments. Do you think that is a reasonable amount for the importance that theater has for society?

Your voters are our audience

